

"A treasure trove of rare material from the first decades of cinema."

—The Whitney Museum of American Art

"The creative explosion that took place at the margins of Hollywood."—*Le Monde*, Paris



"This ambitious show - devoted to vanguard cinema from the first half of the motion pictures' century - could have enough surprises to qualify as history in the (re)making."—J. Hoberman, *The Village Voice*



"Rich with inventive and curious experiments."—*LA Weekly*



"An amazing collection, with plenty of playful surrealism and literate influences, many films long thought lost and many more never known to even have existed."—*The Guardian*, London



"In terms of genre, *Unseen Cinema* covers a lot more ground than a typical film series, but that decision to cast a wide net is true to the early avant-garde, who were willing to include nearly anything in their definition of cinema."—Rachel Proctor May, *The Austin Chronicle*



"*Unseen Cinema* covers a wide range of works. At one end of the spectrum are sequences made for Hollywood blockbusters by visionary directors. Although they were produced by mainstream studios, these episodes have an explosively experimental spirit."—David Sterritt, *The Christian Science Monitor*



pre-book date: September 20, 2005  
street date: October 18, 2005



**UNSEEN CINEMA: EARLY AMERICAN AVANT-GARDE FILM 1894-1941** Black & White/Color • Dolby Digital Stereo • 2005 • 18 Hrs. 47 Mins. • Not Rated • 7 Discs • \$99.99 • ID0592DSDVD • UPC 014381059229 • Special Interest

20525 Nordhoff Street, Suite 200  
Chatsworth, CA 91311  
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www.image-entertainment.com



## featured directors

Orson Welles, Sergei Eisenstein, Elia Kazan, Ernst Lubitsch, Victor Fleming, Robert Florey, Busby Berkeley, William Cameron Menzies, Charles Vidor, Alexandre Alexeieff, Sara Kathryn Arledge, Norman Bel Geddes, Josef Berne, G.W. "Billy" Bitzer, David Bradley, Francis Bruguière, Rudy Burckhardt, Mary Ellen Bute, Theodore Case, Joseph Cornell, Douglass Crockwell, James Cruze, W.K.L. Dickson, Boris Deutsch, Emlen Etting, Walker Evans, Oskar Fischinger, Robert Flaherty, Dwinell Grant, D.W. Griffith, Jerome Hill, John Hoffman, Hector Hoppin, Theodore Huff, Leo Hurwitz, Lewis Jacobs, Charles Klein, Francis Lee, Fernand Léger, Jay Leyda, Norman McLaren, George L.K. Morris, Dudley Murphy, Claire Parker, Edwin S. Porter, Man Ray, Lynn Riggs, Henwar Rodakiewicz, Rose Sélavy, Charles Sheeler, Stella Simon, Ralph Steiner, Archie Stewart, Paul Strand, Willard Van Dyke, Slavko Vorkapich, J.S. Watson, Jr., Melville Webber, Lois Weber, Herman G. Weinberg, Elizabeth Woodman Wright and many others.

[www.unseen-cinema.com](http://www.unseen-cinema.com)



## featured films

"Annabelle Dances and Dances," "Early Superimpositions," "Diana the Huntress," "The Soul of the Cypress," "Loony Lens: Pas de Deux," "Oramunde," "Hands," "Joie de vivre," "Dada," "Stars and Stripes," "Danse Macabre," "Peer Gynt," "The House with Closed Shutters," "Suspense," "Moonland," "Black Dawn," "Ballet mécanique," "H2O," "The Furies," "So This Is Paris," "Scherzo," "The Thieving Hand," "Beggars on Horseback," "The Fall of the House of Usher," "The Telltale Heart," "Jack's Dream," "The Ghost Train," "Portrait of a Young Man" and many more!

## special features

- Digitally mastered from newly preserved and restored 35mm and 16mm prints
- New recordings of original music by George Antheil, Marc Blitzstein and others; new film scores by Eric Beheim, Neal Kurz, Paul Lehrman, Guy Livingston, Rodney Sauer, Donald Sosin and others
- Film notes and filmmaker biographies by historians and scholars Kevin Brownlow, David Curtis, Robert A. Haller, Jan-Christopher Horak, David James, Scott MacDonald, Bruce Posner, David Shepard, Paul Spehr, Cecile Starr and 32 others
- Rare photos of the films and filmmakers
- Essay by curator Bruce Posner

# 155 7 DVDs 19 Hours Unforgettable films of Avant-Garde Cinema!

**Unseen Cinema: Early American Avant-Garde Film 1894-1941** reveals little-known accomplishments of American filmmakers working in the United States and abroad from the invention of

cinema until World War II and offers an innovative and often controversial view of experimental film as a product of avant-garde artists, of professional directors and of amateur moviemakers working collectively and as individuals at all levels of film production. Many of the films have not been available since their creation, some have never been screened in public, and almost all have been unavailable in copies as good as these until now. Sixty of the world's leading film archive collections cooperated with Anthology Film Archives to bring this long-neglected period of film history back to life for modern audiences.

### Disc One

**THE MECHANIZED EYE:** Experiments in Technique and Form

### Disc Two

**THE DEVIL'S PLAYTHING:** American Surrealism

### Disc Three

**LIGHT RHYTHMS:** Music and Abstraction

### Disc Four

**INVERTED NARRATIVES:** New Directions in Storytelling

### Disc Five

**PICTURING A METROPOLIS:** New York City Unveiled

### Disc Six

**THE AMATEUR AS AUTEUR:** Discovering Paradise in Pictures

### Disc Seven

**VIVA LA DANCE:** The Beginnings of Ciné-Dance

