

New York City Unveiled!

Since the beginning of cinema,

filmmakers have been infatuated with dynamic images of New York City. The 26 short films on this DVD lovingly depict scenes of New Yorkers among the skyscrapers, streets, and night life of America's greatest city during a half century of progress while at the same time showing changes in film style and the history of cinema experiments. Avant-garde moments pop up in the most unlikely of places, including turn-of-the-twentieth-century actualities, commercial and radical newsreels, and Busby Berkeley's spectacular "Lullaby of Broadway" from *Gold Diggers of 1935*. City symphonies are represented by such landmark American films as Charles Sheeler and Paul Strand's *Manhatta* (1921), Robert Flaherty's *Twenty-Four-Dollar Island* (c. 1926), Robert Florey's *Skyscraper Symphony* (1929), Jay Leyda's *A Bronx Morning* (1931), and Bonney Powell's *Manhattan Medley* (1931).

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