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Robots invade Miami Beach!

Thanks!

to the great staff and supporters of the Wolfsonian!

From December 1st to 11th, 2007, the Wolfsonian Museum of Florida International University presented the robotic *Ballet mécanique*, created by Paul D. Lehrman and the League of Electronic Musical Urban Robots (LEMUR), Eric Singer, director.

Performances were twice daily, and in between, the documentary film *Bad Boy Made Good* was screened each day.

This installation was part of the Wolfsonian's participation in [Art Basel](#), Miami's biggest art event, December 6-9.

The *The Miami Herald* gave terrific coverage:

[11/27/07](#) "When you enter a room for a concert and face three airplane propellers you know the composer means business..."

[12/01/07](#) "A couple days before the Miami Beach debut of George Antheil's 1924 *Ballet Mecanique*, a piece so cacophonous the first performance caused a riot and so fast it can only be properly played by robots, the robots were acting up..."

