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MUSIC

BIG APPLE JAM



APRIL 21, 2016 | 19 H

Jazz will be front and centre with a program recalling the mythic concerts at Carnegie Hall! A unique opportunity to discover contemporary works tinged with this brilliant musical style.

On stage, the musicians of the SMCQ Ensemble immerse you in an epic taking them through the 20th century seen through the prism of jazz. From Igor Stravinsky to Leonard Bernstein, via George Antheil and John Rea, the program's composers are renowned for their audacious propensity for crossing over

USEFUL INFORMATION

GETTING HERE

SALLE PIERRE-MERCURE DU CENTRE
PIERRE-PÉLADEAU – UQAM
300, BOULEVARD DE MAISONNEUVE EST
514 987-4691

[WEBSITE >](#)

 **BERRI-UQAM METRO**

from one style to another. As is true for all cosmopolitan geniuses ahead of their time.

Beyond the stylistic connection, this concert also revives a symbolic period: the golden age of American jazz, which inspired so many major composers. Along with Stravinsky's masterpiece Ebony concerto, featured works include futurist George Antheil's Ballet mécanique, not to mention the legendary and iconoclast Leonard Bernstein's Prelude, Fugue and Riffs.

Ultimately, this concert represents a genuine communion between two music styles, uniting aficionados of flourishing musical creation.

Program

George Antheil, Ballet Mécanique (1924, 53; orch. 2000) with Ballet Mécanique movie projection f

John Rea, Big Apple Jam (1987-91) and Treppenmusik (1982)

Igor Fiodorovitch Stravinsky, Ebony Concerto (1945)

Leonard Bernstein, Prelude, Fugue and Riffs (1949)

Musicians

André Moisan, clarinet

Guy Livingston, piano

SMCQ Ensemble

Walter Boudreau, chef

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Montréal 

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