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Cinema 16

**Date** From July 22, 2010 7:00 PM  
Until July 22, 2010 11:00 PM

**Location** Royal/T [\[map it!\]](#)  
8910 Washington Blvd  
Culver City, CA 90232  
United States

**Price** \$15.00

**Info Line** 310-559-6300

**Website** <http://www.royal-t.org>

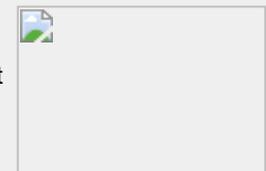
**Contact** Nina Savill  
8910 Washington Blvd.  
Culver City, CA 90232

310-559-6300  
[stART@royal-t.org](mailto:stART@royal-t.org)

**Description**

On July 22nd 2010, the renowned curator/artist Molly Surno will premiere her program Cinema 16 in Los Angeles. Hosted at the gorgeous space Royal/T, 5 short experimental pieces will be transformed by the music collective Lucky Dragons. This is a one night event and will not be repeated. Cinema 16 will present a series of films based on the California landscape by some of the master of 20th century experimental cinema. Don't miss the opportunity to experience this singular and magical evening.

I wish to buy tickets for this event.



ABOUT LUCKY DRAGONS "lucky dragons" means any recorded or performed or installed or packaged or shared or suggested or imagined pieces made by Luke Fischbeck, Sarah Rara, and/or any sometimes collaborators who claim the name. Fischbeck and Rara have presented interactive performances and installations in a wide variety of contexts--including MOCA Los Angeles, The Smell, Smithsonian's Hirshhorn Museum and Sculpture Garden, the Whitney Museum of American Art (as part of the 2008 Whitney Biennial), The Kitchen and PS1 in New York, the Walker Art Center in Minneapolis, REDCAT and LACMA in Los Angeles, Frankfurt's Schirn Kunsthalle, ICA London, ICA Philadelphia, and the Centre Georges Pompidou in Paris. ABOUT CINEMA/16 In an era when film has been reduced to the tiny screens of our laptops and ipods, oftentimes viewed alone, Cinema 16 resurrects communal performance experience. Cinema 16 revives the silent film era in which live music would accompany black and white 16mm projections. Taking from the tradition of vaudeville, the performance is showcased at a variety of spaces. Each monthly screening modernizes the tradition of silent film by pairing contemporary musicians with vintage shorts.

Named after the New York-based avant-garde film society in 1947 and inspired by Maya Deren's Greenwich Village exhibition of experimental films, Cinema 16 pairs edgy contemporary musical artists with silent films, curated by Molly Surno. The performances meld the worlds of art, film and music.

Postmodern and edgy these events give films a new identity by scoring live contemporary music. Surno has commissioned a wide range of musicians to interpret her short film programs. Cinema 16 has been featured in the New York Times, Time Out New York, Interview Magazine, Vice, among countless other publications.

Have a question about this event?

Please submit your question below and our staff will attempt to answer it as soon as possible.

**Question**

**Your Email**

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Frequently Asked Questions for this Event

No questions have been submitted for this event.