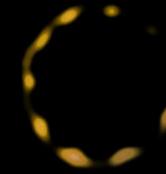


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Moscow International Film Festival announces competition docs and world highlights

14.06.2014 AT FESTIVALS

The documentary program of the 36th Moscow International Film Festival will be show starting June 20th at the 2nd Hall of Oktyabr multiplex theatre. It includes the competition and the non-competitive section Free Thought, presenting the best of the international documentary filmmaking of the last year. Curators of the documentary programs are Sergey Miroshnichenko and Grigory Libergal.



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**СВОБОДНАЯ
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moscow
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19.06 – 28.06. 2014



THOUGHT

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This year's competition presents 8 documentaries. The winner will receive the silver statuette of Saint George and \$5000 from Ostrov Studio and *Watching&Discussing* TV show (Kultura Channel). The *Free Thought* showcases 15 films this year including the premiere of Godfrey Reggio's film *Visitors*, to be personally presented at the Festival by its famous author.



This year the Documentary Jury is chaired by the prominent British director Sean McAllister, winner of numerous awards at such festivals as Sundance, Yamagata, BIFA, etc. The Jury also includes the founder and director of the most important Latin American doc festival *É tudo verdade* in Sao Paulo Amir Labaki and Russian director Alina Rudnitskaya, winner of many festivals both home and abroad.

Competition program:

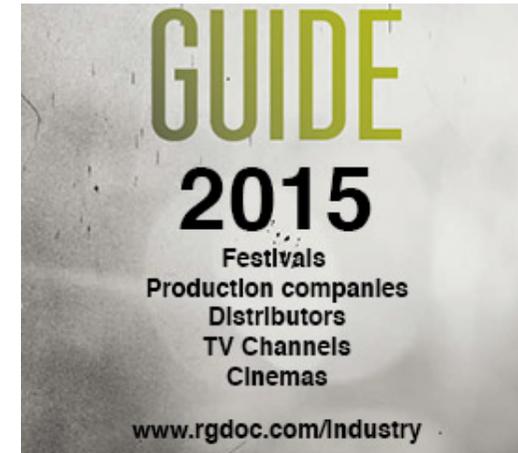
Scheherazade's Diary

dir. Zeina Daccache, 80 min, Lebanon, 2013

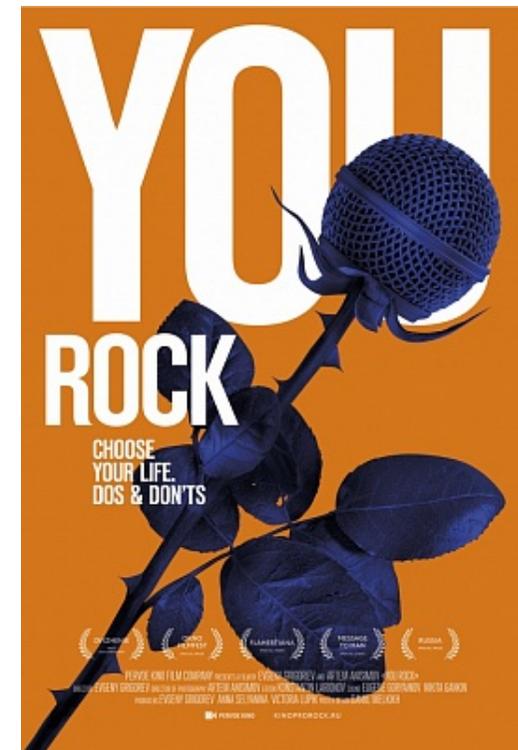
L'expérience Blocher / The Blocher Experience

dir. Jean-Stéphane Bron, 100 min, Switzerland, France, 2013

Deep Love



ДРУГИЕ НОВОСТИ



dir. Jan P. Matuszynski, 86 min, Poland, 2013

Web Junkie

dir. Shosh Shlam, Hilla Medalia, 74 min, Israel, USA, 2013

The Green Prince

dir. Nadav Schirman, 99 min, Germany, Israel, UK, 2014

The Armstrong Lie

dir. Alex Gibney, 124 min, USA, 2013

Cardiopolitika

dir. Svetlana Strelnikova, 63 min, Russia, 2014

Happiness

dir. Thomas Balmès, 80 min, France, Finland, 2013

Documentary competition was reinstated to the MIFF program in 2011. Its goal is to present documentaries that are capable to appeal to the mass audiences.

In previous years the Jury was headed by president of the Directors Guild of America Michael Apter, directors Paul Paulikovsky and Sergei Dvortsevov.

The documentary awards went to Danfung Dennis' *Hell and Back Again*, Malik Benjelloul's *Searching for Sugar Man* and Pawel Lozinski's *Father and Son*.

Curators of the program Sergey Miroshnichenko and Grigory Libergal said in the introductory article "Our competition brings together strong and prominent directors like Alex Gibney with *The Armstrong's Lie*, Jean-Stéphane Bron with *The Blocher's Experience*, Thomas Balmès, with *Happiness* and other famed directors whose films are to be shown out-of-competition - Errol Morris, Michael Glawogger, Godfrey Reggio. All of them are analyzing lies, the shaky swamp of falsehood. And we believe that after seeing this program our audience will think again about what kind of society we should build together on this planet. It is important to defend truth and freedom and truth

Producers of the «You Rock» film are looking for the international premiere venue

26.12.2017 Industry



The story about a woman from North Korea became a winner in documentary nomination on MIFF

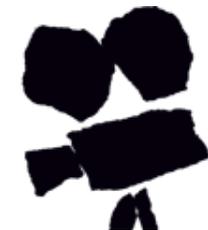
09.07.2016 At Festivals



Russian Documentaries at DOCS FOR SALE

22.11.2015 At Festivals

18/29
NOV
2015



and to fight lies and the lack of freedom”.

The **Free Thought** first appeared in 2006 and became a permanent fixture of the Festival. It includes winners of the most prominent film festivals and contests, as well as the box-office leaders. Special event of the festival is the visit of prominent director Godfrey Reggio who will present his latest work *The Visitors*.

Robert J. Flaherty legendary “Moana of the South Seas” will have its world premiere in the sound version, prepared by his daughter Monica and restored for 2K-projection by experts that include Bruce Posner who will present the film in person.

Other highlight is the screening of *Workingman’s Death*, a masterpiece of Michael Glawogger who died during the pre-production of his new project. His latest work, the 3D, Wim Wenders’ supervised *Cathedrals of Culture* will also be shown on Moscow. In this project Michael Glawogger directed the novel about Boris Yeltsin Presidential Library in St.Petersburg. Other parts of the film are directed by Wim Wenders, Robert Redford, Michael Madsen, Karim Einoz and Margareth Olin.

Out-of-competition program «Free thought»:

Twenty feet from stardom

dir. Morgan Neville, 91 min, USA, 2013

Academy Award 2014 - Best Documentary Feature

The Unknown Known

Dir. Errol Morris, 103 min, USA, 2013

Venice Film Festival - Golden Lion nomination

Songs From the Forest

dir. Michael Obert, 93 min, Germany, 2013

VPRO IDFA Award for Best Feature-Length Documentary

Cathedrals of Culture

Dir. Wim Wenders, Michael Glawogger, Michael Madsen, Robert Redford, Margreth Olin, Karim



Russian Documentaries at IDFA

22.11.2015 At Festivals



Film by Romanian director Alexander Nanau wins the main award in Saratov, Russia

11.11.2015 At Festivals



Two Russian films were awarded at DOK Leipzig film festival

04.11.2015 At Festivals

Aïnouz, 165 min, Germany, Denmark, Austria, Norway, 2014

Premiered at Berlin International Film Festival

Point and Shoot

dir. Marshall Curry, 84 min, USA, 2014

Tribeca Film Festival - Best Documentary

Waiting for August

dir. Teodora Ana Mihai, 88 min, Belgium, Romania, 2014

HotDocs Best International Feature Documentary Award

Rich Hill

dir. Tracy Droz Tragos & Andrew Droz Palermo, 90 min, USA, 2014

Sundance US Grand Jury Prize

Red Army

dir. Gabe Polsky, 85 min, USA, Russia, 2013

Opening film of the 36th MIFF

Visitors

dir. Godfrey Reggio, 87 min, USA, 2013

The Book

dir. Vitaly Mansky, author of the idea Aramyan Matevos, 86 min, Russia, 2014

Workingman's Death

dir. Michael Glawogger, 122 min, Austria, 2005

German Film Awards - Outstanding Documentary

Leipzig DOK Festival - FIPRESCI Prize

London Film Festival - Grierson Award

Yerevan International Film Festival - Grand Prix

Moana of the South Seas

dir. Robert Flaherty (1926), sound version by Monica Flaherty, 2K digital restoration by Bruce Posner (2014), 85 min, USA
World premiere of 2K restoration sound version

Beach Boy

dir. Emil Langballe, 30 min, UK, Kenia, 2013
Best Documentary - Tampere FF
Best Short Documentary - Karlovy Vary IFF

Joanna

Dir. Aneta Kopacz, 40 min, Poland, 2013
DOK Leipzig Youth Jury Prize
Planete + Doc film festival - Jury Special mention
DocuDays.ua - Jury Special Mention, Audience Award

Borscht, a Russian Recipe

dir. Marina Quintanilha, 18 min, Brazil, 2013
É tudo verdade, Sao Paulo - Best short documentary

All premiere screenings are in the 2nd Hall of the Festival's main center, the Oktyabr Multiplex.
Reruns will be shown in the Documentary films center where also workshops with jury members and festival's guests will be held.

The full schedule and information about films are available on www.moscowfilmfestival.ru

News by themes: [At Festivals](#), [Industry](#).

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The Documentary Film and Television Guild is the only professional organization in Russia, which unites filmmakers and television workers specializing in documentary and popular-science films, documentary TV programs and news coverage.



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