

Our Pick

On October 15 and 16, the Museum of the Moving Image will celebrate **Unseen Cinema: Early American Avant-Garde Film 1894–1941** with two days of screenings. But you could easily spend weeks with the 155 films collected on these seven discs. Previous generations of filmhounds had to scour the Earth to catch a glimpse of many of these films. Others haven't been seen for decades. This vital set will change all that. It includes works by Orson Welles, Sergei Eisenstein, and Elia Kazan—and brilliant experiments by Oskar Fischinger, Walker Evans, Robert Florey, and others. From Joseph Cornell's collage films to Busby Berkeley's spectacular dance numbers, the collection is a chronicle of cinematic audacity. New York–film-lovers might want to start with a single disc, *Picturing a Metropolis: New York City Unveiled*, a set of 26 experimental films all set in the home of American experimental cinema. \$99.99 for the complete seven-disc set; \$24.99 for *Picturing a Metropolis* alone.