

Pardon our dust while we update this corner of the website.

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1. 1881

1. Argentan

Born in Argentan in northwestern France

2. 1897

1. Caen

Serves as apprentice to an architect in Caen, France

3. 1900

1. Paris

Moves to Paris and works as architectural draftsman

4. 1909

1. Paris

Takes a studio at La Ruche (French for “the beehive”), an art-studio complex in Paris, where he befriends artists such as Robert Delaunay and Jacques Lipchitz, and the writer Blaise Cendrars

5. 1911

1. Paris

Moves to a studio in another part of Paris, where he paints *Smoke over Rooftops*

6. 1914

1. France

Serves in World War I

7. 1919

1. Paris

Paints *The City*

2. Paris

Illustrates *The End of the World (La fin du monde)*, a book written by Blaise Cendrars

8. 1921

1. Paris

Designs curtains, stage sets, and costumes for *Skating Rink*, a production by Ballet suédois

9. 1923

1. Paris

Designs sets and costumes for *Creation of the World* for Ballet suédois

2. Paris

Paints *The Large Tugboat*

10. 1923

1. Paris

Collaborates with other artists to produce his only film, *Mechanical Ballet (Ballet mécanique)*

11. 1924

1. Venice, Paris

Visits several cities in Italy, including Venice, with his art dealer; paints *Animated Landscape* after returning to France

2. Paris

Starts an art school in Paris with several other artists

12. 1931

1. United States

Makes first trip to the United States

13. 1935

1. United States

Makes second trip to the United States

14. 1938

1. New York City

Makes third trip to the United States; creates studies for cinematic mural to be installed in the lobby of Radio City Music Hall in midtown Manhattan

15. 1940

1. New York City

Lives in New York City during World War II

16. 1945

1. France

Works and resides in France

17. 1955

1. Gif-sur-Yvette

Dies in Gif-sur-Yvette, France

18. 1960

1. Biot

Musée National Fernand Léger opens in Biot, France

A variety of special events are happening in conjunction with this exhibition, for members and the public alike.

Sorry, but there are no longer any current events related to this exhibition.