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New York, New York

Redes and Manhatta Screenings

Friday, October 15, 2010
7:00 pm

FREE

Cantor Film Center
36 East 8th Street
New York, New York
(212) 998-4100

Aperture Foundation presents the unprecedented exhibition ***Paul Strand in Mexico***, a unique and important photographic "portrait" of Mexico at a critical point in its history, as seen through the eyes of a supremely gifted master of photography. This exhibition is comprised of over 100 photographic works, including vintage prints; previously unseen documents related to Strand's period of work in Mexico during both his 1932–34 trip and a second journey in 1966; first editions of *Photographs of Mexico* and its 1967 reissue, *The Mexican Portfolio*; a presentation of Strand's classic film, *Redes* (1936); and set photographs made by Ned Scott during its filming in Veracruz.

The exhibition and upcoming publication of the same name chronicle this pivotal time in Strand's career (1932–34), shedding new light on this little-known chapter of Strand's life. *Paul Strand in Mexico* demonstrates how, through his photographic studies and work in film, Strand deepened his involvement with Mexican art, society, and revolutionary politics.

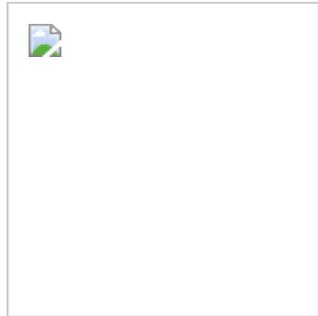
A *Paul Strand in Mexico* symposium, organized by Aperture in association with and supported by The John B. Hurford '60 Humanities Center at Haverford College, will take place October 15–16, 2010. There, **James Krippner**, author and co-curator of *Paul Strand in Mexico*, will bring together a distinguished group of international scholars and practitioners from Mexico, the U.K., and the U.S. to discuss Strand's output during his



sojourn in Mexico in the context of Latin-American modernism, revolutionary politics and film of the 1930s, Mexican-American identity, and other topics. Participants include John Mraz (Mexico) and Mike Weaver (UK), among others. Screenings of the newly restored versions of the classic Strand films *Redes* and *Manhatta* (1921) will take place as part of the symposium events.



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